

Major Scales

Highest Note = Eb

Circles = arpeggio notes

(in order by increasing accidentals)

The image displays 12 major scales in bass clef, arranged in ascending order of accidentals. Each scale is represented by a single staff with a treble clef. The scales are: C, G, F, D, Bb, A, Eb, E, Ab, B, Db, and F#. Each scale includes a sequence of notes with fingerings (numbers 1-5) and arpeggio notes (circles) indicated below the staff. The scales are arranged in a grid-like fashion, with 12 rows and 12 columns.

Scale	Fingering	Arpeggio Notes
C	6 4 2 1 4 2 4 3 4 2 4 1 2 4 6	C, G, F, C, G, A, B, C, G, F, C, G, A, B, C
G	4 2 7 6 4 2 5 4 5 2 4 6 7 2 4	G, D, C, G, A, B, C, D, G, F, G, A, B, C, G
F	6 4 2 1 6 4 2 1 2 4 6 1 2 4 6	F, C, Bb, F, G, A, B, F, E, F, G, A, B, F
D	4 2 5 4 2 4 2 1 2 4 2 4 5 2 4	D, G, F, D, A, B, C, D, G, F, G, A, B, D, G
Bb	1 6 4 3 1 4 2 1 2 4 1 3 4 6 1	Bb, F, Eb, Bb, C, D, Eb, Bb, A, Bb, C, D, Bb, F, Bb
A	2 7 5 4 2 5 3 2 3 5 2 4 5 7 2	A, E, D, A, B, C, D, E, A, G, A, B, C, D, A
Eb	3 1 4 3 1 3 1 3 1 3 1 3 4 1 3	Eb, Bb, Ab, Eb, F, G, Ab, Eb, D, Eb, F, G, Eb, Bb, Eb
E	7 5 3 2 7 5 3 2 3 5 7 2 3 5 7	E, B, A, E, F, G, A, B, E, D, E, F, G, A, E
Ab	3 1 6 5 3 1 4 3 4 1 3 5 6 1 3	Ab, Eb, D, Ab, Bb, C, D, Ab, G, Ab, Bb, C, Ab, Eb, Ab
B	7 5 3 2 5 3 1 4 1 3 5 2 3 5 7	B, F, E, B, C, D, E, B, A, B, C, D, B, F, B
Db	5 3 1 5 3 1 3 2 3 1 3 5 1 3 5	Db, Ab, G, Db, Eb, F, G, Db, F, Eb, F, G, Db, Ab, Db
F#	5 3 1 7 5 3 1 5 1 3 5 7 1 3 5	F#, C#, B, F#, G#, A, B, F#, E, F#, G#, A, B, F#, C#, F#